

*accurate as of 28 March 2017

**METHOD PRODUCTIONS PTE. LTD.
THE SINGAPORE MONOLOGUE SLAM 2017
PARTICIPATION TERMS & CONDITIONS**

- 1) The Singapore Monologue Slam is open to anyone who is present in Singapore for the duration of the competition, except full-time employees, officers and representatives of Haque Centre of Acting and Creativity (HCAC) and Method Productions as well as the immediate family (spouse, parents, siblings and children) and household members of each such employee.
- 2) Competition is open to all from ages 13 to 35 and any nationalities.
- 3) The Singapore Monologue Slam registration ends on Friday, 30th June 2017 at 2359 hrs, or when desired participants (determined by organizer) have been reached, whichever comes first. All entries submitted (with payment) after 2359 hrs 30th June 2017, or after the cap has been reached, will not be entertained.
- 4) Each participant may only submit one (01) application for The Singapore Monologue Slam.
- 5) Participants may perform a monologue from a published play or any entertainment media (e.g. Theatre, TV, Film, New Media). As an alternative, if a participant chooses, he/she may also perform their own original material which must be a character-based monologue.
- 6) Only monologues that are contemporary in nature are allowed (i.e. anything after the 1930s) to be performed at The Singapore Monologue Slam.
- 7) There is a Monologue Library during SMS Hangouts that prospective participants may select from.
- 8) Participants must decide if they are performing Original (originally written) or Published material during registration as scripts will be sent to the Media Development Authority of Singapore (MDA) for approval. No changes to submitted materials will be entertained.
- 9) In the event where the writer and performer of the Original Monologue are separate individuals, the performer who receives the award must equally divide the "Best Original Monologue" prize award with the original writer(s).
- 10) Improvisations, screenplays, stand up comedy routines, poetry or traditional storytelling recitation is strictly forbidden. The production team reserves the right to reject your admission at any time. In addition, the judging panel each night reserves the right to penalize your performance if it falls into these categories. ☒☒
- 11) Material performed must not be longer than 1 minute for Preliminary Rounds (21 to 23 September 2017) and no longer than 2 minutes for the Grand ☒☒Final (24 September 2017).
- 12) For the 2 minute monologue in the Grand Final, participants may choose to EITHER expand on the submitted 1 minute monologue OR use a different second-monologue

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piece.

- 13) All participants are required to submit their monologues for both the Preliminary Round and Grand Slam, regardless of whether or the participant proceeds to the Grand Slam. Participants are to provide the (i) short synopsis (ii) writer's name (iii) title of the work by 30th June 2017, 2359 hrs.
- 14) The Singapore Monologue Slam will only accept submitted materials that are written in English.
- 15) The official registration form should be submitted online and payment (made by cash, cheque or PayPal) should be submitted no later than 30th June 2017, 2359 hrs. Participation will be confirmed only upon receipt of full payment.

SGD\$30.00 can be made physically at location below by 30th June 2017.

c/o Haque Centre of Acting and Creativity
22 Dickson Road, #02-01
Singapore 209506
Opening Hours: Mondays to Fridays, 11am - 7pm

Cheque should be made payable to
METHOD PRODUCTIONS PTE. LTD.

Please mail/send cheque to:

METHOD PRODUCTIONS PTE. LTD.
22 Dickson Road, #02-01
Singapore 209506

Please include the following on the back of the cheque:
Full Name, Contact Number

Please ensure that the cheque reaches us by 30th June 2017, 2359.

Credit/Debit Card Payment via PayPal made payable to **hello@hcac.sg**.

You will be automatically redirected to make payment via PayPal on the registration form.

- 15) The Registration Fee includes an exclusive one-day Monologue Masterclass conducted in July / August 2017 by HCAC founder, Kamil Haque, one (1) complimentary ticket to

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the Preliminary Round you are competing in and a participant goodie bag. Exact dates/times to be confirmed. Exact dates/times to be confirmed and participants will be notified of the dates.

- 16) Registration Fees are strictly non-refundable and non-transferable.
- 17) All scripts and/or texts submitted are subject to MDA's approval. Materials that are not approved by MDA will be immediately disqualified and the Registration Fee will be refunded to the participant.
- 18) In the event that a script is rejected by MDA, the participant's initial application will be nullified. He/She may choose to submit another application using different monologues thereafter. However, Method Productions will adhere strictly to the registration deadline and no late submissions will be entertained.
- 19) Material submitted and performed must abide by any and all guidelines for the Arts Entertainment Licence set out by the Media Development Authority of Singapore (MDA) and must not contain content elements including (but not limited to):
 - anything that is likely to undermine national interest;
 - anything that is likely to cause offence to any racial or religious group in Singapore;
 - anything that is likely to cause feelings of enmity, ill-will or hostility between different racial or religious groups in Singapore;
 - anything that is lewd or obscene;
 - anything that promotes any lifestyle or behaviour that is contrary to prevailing social norms, including any alternative sexual lifestyle (such as homosexuality and transgenderism), deviant sexual behaviour or drug abuse;
 - anything that contravenes any written law
- 20) Participation is on a first-come, first-serve basis. The first 60 participants to register and make payment by 30th June 2017, 2359 hrs, and whose scripts are approved by MDA, will compete in The Singapore Monologue Slam.
- 21) Method Productions reserves the right to amend or edit any of the Terms and Conditions without prior notice.