

## **THE SINGAPORE MONOLOGUE SLAM 2017 JUDGING CRITERIA**

### **Entrance**

- Was the previous event well established?
- Can you tell what the character is living with?

### **Characterisation**

- Did the actor make interesting, specific physical and verbal choices for their character?
- Does the character appear to have a strong inner life?

### **Specificity of place**

- Can you tell the place that the monologue is set in?
- Does the actor interact with the playing space?

### **Specificity of relationship**

- Can you tell what sort of relationship the character is talking to?
- Was the actor specific in his/her intention to affect the person he/she is talking to?

### **Memorisation**

- Is the text well-memorised?
- Is the delivery of the text smooth?
- Is the actor able to improvise when he/she forgets lines?

### **Vocal qualities**

- Was the monologue enunciated clearly?
- Is the actor audible?
- Was there variation in his/her intonation?

### **Situation & Event**

- Do you understand what this piece was about, even if it was silent?